

## CAMERAS AND MIRRORS

Sunday December 10, 4pm

Studio 10 Gallery, 56 Bogart

A discussion of “Passing Through,” an Exhibition of New Work by Robert Marshall, with Alan Wiener, Lilly Wei, Ernst Fischer and Robert Marshall

“Photographs are a way of imprisoning reality, understood as recalcitrant, inaccessible; of making it stand still.” - Susan Sontag

“You can still see the camera.” - Alan Wiener

In my work on reflective surfaces, I want to explore and embody the uncertain nature of perception. I want to represent ephemeral moments. I also want to make work that resists the imprisonment of which Sontag speaks. Work that won't cooperate *too* easily with the endless reproduction (and reduction) of pretty much everything. I'll be discussing this and other issues with Alan Wiener, the artist who documents (or *attempts* to document) these pictures that I'm claiming are “impossible to photograph.” In our improvisational and collaborative process, Alan and I end up facing countless conundrums. And maybe (it seems to me) we create new works. Since he takes the pictures, I wanted to get his “take.” I've also asked the artist and writer Ernst Fischer to add his perspective. The critic and curator Lilly Wei will moderate the discussion. Everyone who attends will, of course, be welcome to join in. - Robert Marshall

Lilly Wei is a curator and critic. Her writing has appeared in *Artcritical*, *Art in America*, *Art News* and elsewhere. She has curated exhibitions in the United States, Europe, and Asia. She lives in New York City.

Alan Wiener is a sculptor whose work has been exhibited at Feature Inc., Tibor de Nagy and numerous other venues. He's been photographing artwork professionally for fifteen years.

Ernst Fischer is a photographer, writer, and filmmaker whose work has been exhibited at White Flag Projects, the Cue Foundation, the Victoria and Albert Museum and numerous other venues. He teaches at Pratt.

Robert Marshall's work is currently on view at Studio 10 Gallery in Brooklyn. She is the author of the novel *A Separate Reality*, and is currently completing a biography of Carlos Castaneda.